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Guideray gr- i head fi

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For other questions, the fastest way to contact us is via Please please following guide first: CIEM Ordering Guide After you place an order, you will receive the order confirmation email. After your order is shipped, you will also receive a tracking email. You can track your order via the online tracking number. Should you not have received the emails or encounter any difficulty tracking your order, please contact us for support. We work with 4PX, UBI, SF Express and DHL Express. September 27, 2019 September 27, 2019 / Scott Burnside The third earpiece in the latest round of earphones we consider at around the \$50 mark is Guideray GR-i, and this is even a good one. I think most people would have hoped KZ ZSX to be the kings of this award, but there's something about how these earphones sound, as well as the total package that seems outstanding value to me. SpecificationModel: GR-i-Series GR-i18/GR-i58/GR-i68Color: Purple / Blue/BlackImpedance: 19 OhmSensitivity: 100dBFrequency Response: 20- 20K HzCable Material: Single Crystal SPC WireCable Length: 1.25mTermination: 3.5mm Gold-PlatedPlug: 0.78mm 2PinPackaging and AccessoriesPackaging and AccessoriesPackaging is nothing to write home about, but simplicity is something that keeps costs down. It's not meant to be a premium offer, and every penny that a company can save on a box and put back in the performance of the earphones is ok with me. It's a simple affair with some Guideray branding and it gets the job done in ensuring they get safely at your door. The accessory is just as sparing with a living carrying case or something extra in the case. It's just the earphones, the cable and some tips. The tips are nice and get the job done, but I wanted to swap them out for some Final E Series or Spinfits to get the most out of them. It makes them easier to seal and keeps the bass full and present. Being another cheap set of earphones, I had expected that Guideray would suffer from having the terrible generic KZ cable that seems to do the rounds. In fact, the one that comes with GRI is not half bad. It's a nice tight braid pattern that's reasonably supple and resistant to tangles - quite surprisingly at this price point and a welcome one on it. Building quality and stylingThe printed resin shell earphones are a staple of the Chinese HiFi movement in 2019 and for a good reason. The homes are good quality, cheap to make and can be adjusted to take a wide variety of driver configurations. The other good thing is that with this method, manufacturers can play about with their designs and offer a variety of body colors and front plates. Guideway offers GR-i in 3 different combinations with a pink, blue and black colorway available for your preferences. The shells themselves are well made and free of any bugs. They don't feel as dense or premium as something like Fearless Audio Roland. They will not have the strength of metal body IEM is like TRN V90 and Blon BL 03. As such, you should handle them with a little extra and store them correctly to prevent them from being crushed. Other than that, through experience, I know that this type of IEM holds up well. Of course, the life span of the IEMs is further extended by the removable cables. Cables are usually one of the first failure points on any earphone. Here it's nice to know if something goes wrong, you can knock them out with an aftermarket model. If there was a change I would make to the design it would be to swap two-pin ports for an MMCX. Barring that I would have at least liked to have seen two-pin being recessed into the IEM body.Comfort and insulationGR-i have a medium depth insertion, and that means they are both comfortable and decent to insulate you from external noise. They won't offer etymotic levels of isolation, but they work well in separating you from your environment and giving you some much deserved peace. Replacing my earbuds for the E-Series makes it much easier for me to get a good seal with these earphones. When they were inserted, they were so small and light that they seemed to disappear into their ears. They were by all accounts a very comfortable earphone and stripes in front of everything that KZ has on the market right now. In case you were wondering if the casing sits either inside or flush to my ears, and as such I found these Guideray earphones reasonably easy to sleep with for short periods of time. Sound qualityThis is where the Guideray GR-i comes to their own and where they start to exceed the price tag. This is a super fun earphone to listen to. One you can sit back and enjoy your music with and one that may not be perfect, but it does so much right it's easy to forget that they clock in at under \$100.Its a V-shaped sound signature with elevated ups and downs, but unlike many other V's midranges don't feel like its overly missing. It has just enough clarity in the ups and mids to play against the improved low end. When you combine it with the warm and almost lush toes, it's just a pleasant listen. No this is not going to be an earphone for purists who want to pick apart the technical devices in a slot. There is more for people who want to listen for joy and to relax. It does well enough technically to impress, and although it may still be a champion of none, it has no sharp flaws. I like this a lot and I think it represents excellent value when it comes to purely down to listening pleasure. Highs - heights have an energy to them, but not a sibilant one. They are elevated in their presentation, but are also rolled off at the top. So although this is one of the more prominent points in the sound of GR-i, they remain smooth and pleasant. Full of energy, and there's also quite a lot of detail that's going to be taped out of them. The lack of distance you get in the higher-end IEM and thus the soundscape suffers a bit as a whole its an excellent performance from the treble. Middle tone - Despite which I mentioned being V-shaped in the middle tone is very good, and it is due to V kind of puts upper and lower mids in a nice place. It's just slap bang in the middle of the frequency line that we're seeing a recession. BA does a great job here for a single device and it posts details well and is not inundated by the low end of the dynamic driver. It is tuned to the warm side and sounds energetic and musical. Vocals and guitars come over neatly and have enough weight for them to engage the listener in the experience. Lows - The bass is elevated and completely controlled by the dynamic driver. It also becomes sufficiently deep with a certain ability to expand into sub-bass without too much distortion. Surprisingly despite that, it also has good speed to it as well as texture. It's not refined enough to accurately portray jazz or classical, but for bass-centric music like pop, hip-hop and EDM it performs admirably and never seems to overwhelm the middle tone or the treble. Instead, it plays off that treble to provide excellent energy while adding a lot of presence to the earphones' signature. The soundscape is decent. It's not an out head experience and delivers a little more with than depth. It never felt closed in or tight, but a little more sharpness at the top end can open it up a little. Image processing and details were also above average for the price point, and despite having only one balanced luminaire, I never found it to be lacking compared to the similarly priced competition. ConclusionGuideray GR-i is a simple earphone. They do not go overboard the driver's number, and yet they still manage to produce a very good sounding earphone. I'm glad they went the musical route of tuning because in the end I want to listen and enjoy my music. Of the three earphones that came to me in this price range, this was the one I was least excited about, but it ended up being the winner. Not based on technical performance, but at the sheer level of joy, I came out of them when I listened. A good sounding versatile earphone that I can recommend for the price. Guideray GR-i is available for purchase now on Amazon and Linsoul.com Linsoul.com

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